



COURSE DESCRIPTION CARD - SYLLABUS

Course name

Theory and History of Contemporary Art. [S2Arch2>TiHSZW]

Course

Field of study
Architecture

Year/Semester
1/1

Area of study (specialization)
–

Profile of study
general academic

Level of study
second-cycle

Course offered in
Polish

Form of study
full-time

Requirements
compulsory

Number of hours

Lecture
15

Laboratory classes
0

Other
0

Tutorials
0

Projects/seminars
0

Number of credit points

1,00

Coordinators

prof. dr hab. Hanna Grzeszczuk-Brendel
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Lecturers

Prerequisites

Knowledge: - basic knowledge of general history - basic knowledge necessary to understand the social, economic, legal and non-technical conditions of historical processes - general knowledge of architectural history Skills: - use of available sources of information, including electronic sources - the student demonstrates the ability to make correct inferences on the basis of data from various sources Social competencies: - understanding of the need to expand one's competence, readiness to cooperate as part of a team

Course objective

To point out the common cultural base of architecture and fine arts. Familiarization with basic aesthetic theories and problems from antiquity to modern times. Associating facts from the history of the plastic arts and architecture with the prevailing views of the era, setting them in a broader cultural context. To draw attention to the complexity of artistic and cultural phenomena and the parallel existence of many, often contradictory, views. Introduction to methodological problems and professional terminology. Mastering the skill of basic description of works of art of different eras, recognizing their ideological meanings.

Course-related learning outcomes

Knowledge:

Knows the styles in the art of the 20th and 21st centuries and the related creative traditions and the process of realizing artistic works related to architecture and the workshop resources of related artistic disciplines, e.g. design;

Knows the issues of methodology and philosophy of the turn of the 20th and 21st centuries to the extent to which it affects the quality of architectural and planning work, necessary to formulate and solve complex tasks in the field of architectural and urban design and to evaluate existing and planned solutions;

Skills:

Can recognize different types of cultural products specific to architecture and the visual arts and conduct their critical analysis using typical methods in order to determine their meanings, social impact and place in the historical and cultural process;

Can use concepts such as aesthetic value, beauty and aesthetic experience appropriately and to perceive the broader, philosophical context of issues related to architectural and urban design;

Can obtain information from literature, databases and other sources, also in a foreign language that is the language of international communication, in order to use it in the design process or - to a basic extent - in scientific activities;

Social competences:

Is capable of public appearances and presentations;

Is capable of public appearances and presentations; take responsibility for shaping the natural environment and cultural landscape, including preserving the heritage of the region, country and Europe.

Methods for verifying learning outcomes and assessment criteria

Learning outcomes presented above are verified as follows:

The series of lectures on the subject Theory and History of Contemporary Art ends with an oral or written assessment. There are two assessments, with the second term being a make-up test. The make-up test may be written or oral. Students receive a list of mandatory assessment topics, consistent with the topics presented in the syllabus and eMoodle. Students may choose their own topics for their assessment essays in consultation with the instructor

Formative assessment:

assessment of the selected assessment essay, adopted grading scale: 2.0; 3.0; 3.5; 4.0; 4.5; 5.0

Summary assessment:

a grade obtained during the written or oral assessment,

a positive grade depends on providing an exhaustive and correct answer to at least one of the three questions. Adopted grading scale: 2.0; 3.0; 3.5; 4.0; 4.5; 5.0

Programme content

Lectures cover issues related to contemporary art and its connections with architectural design at the turn of the 20th and 21st centuries. Students become familiar with the basic theories and aesthetic problems of modern times, learn to associate facts from the history of visual arts and architecture with the prevailing views of a given era, place them in a broader cultural context, and use professional terminology.

Course topics

1. Moving away from the object in painting. Neoplasticism, non-geometric abstraction
2. Research into new areas of art and reflection on art. Duchamp, Dadaism, Surrealism
3. Expression after World War II, moving away from the image. Action painting, informel, happening, performance
4. Art in the face of mass culture: Pop art, hyperrealism. The return to the image and the negation of contemporary culture, new media in art: Transavant-garde.
5. Semiotics as a science of culture in linguistic categories. Issues of the language of art, its philosophy: Minimal art, conceptualism.
6. Discussion of the foundations of Freud's and Lacan's psychoanalysis as methodological proposals for studying visual culture.

7. The influence of selected trends in academic feminism on the study of art.
8. Revision

Teaching methods

1. problem-based lecture with multimedia presentation.
2. eLearning Moodle (teaching and distance learning support system).

Bibliography

Basic:

1. Grzeszczuk-Brendel H.; Zarys historii sztuki XIX i XX wieku; Poznań 1998
2. Sztuka świata, t.1-13, Warszawa 1998-2010
3. Maria Gołaszewska, Zarys estetyki; Warszawa 1984.
4. Anna Burzyńska, Michał Paweł Markowski, Teorie literatury XX wieku, Antologia, Kraków 2006
5. Encyklopedia gender. Płeć w kulturze. Praca zbiorowa, Warszawa 2014
6. Awangarda w perspektywie postmodernizmu, Dziamski (red.), Poznań: 1996

Additional:

1. Porębski M., Piwocki Ks.; Dzieje sztuki w zarysie, Tom I-III; Arkady
2. Czartoryska U., Od pop-artu do sztuki konceptualnej, Warszawa 1973
3. Ferrari S., Sztuka XX wieku, Warszawa: 2002
4. Richard Shusterman, O sztuce i życiu. Od poetyki hip-hopu do filozofii somatycznej, Wrocław 2007.
5. Jacques Rancière, Estetyka jako polityka, Warszawa 2007.

Breakdown of average student's workload

	Hours	ECTS
Total workload	25	1,00
Classes requiring direct contact with the teacher	15	0,50
Student's own work (literature studies, preparation for laboratory classes/ tutorials, preparation for tests/exam, project preparation)	10	0,50